LITERATURE AND CINEMA I

The relations of literature and cinema with each other in terms of technique and material, the narrative techniques specific to literatüre in cinema and their transformation into the language of cinema, literature’s adoption of cinema techniques and the possibilities of cinematography as a narrative technique, examples of these in literary texts, texts (novels, stories, etc.) novel and scenario relations will be focused on transfers from the novel/adapted TV series.

REFERENCES:

James Monaco, Bir Film Nasıl Okunur?, (Çev.Ertan Yılmaz), Oğlak Yayınları, 2002.

Ayfer Yılmaz (ed.), Romandan Sinemaya, Ürün Yayınları, Ankara, 2008.

Özlem Kale, Türk Romanının Yeşilçam Macerası, Digital Sanat Yayıncılık, 2009.

LITERATURE AND CINEMA II

The relationship between literature and cinema will be discussed. Within the framework of the relationship between cinema and literature, the use of novels or storiers in different dimensions, the similarities and differences of literature and cinema in terms of purpose and method will be examined.

REFERENCES:

James Monaco, Bir Film Nasıl Okunur?, (Çev.Ertan Yılmaz), Oğlak Yayınları, 2002.

Ayfer Yılmaz (ed.), Romandan Sinemaya, Ürün Yayınları, Ankara, 2008.

Özlem Kale, Türk Romanının Yeşilçam Macerası, Digital Sanat Yayıncılık, 2009.

PHILOSOPHY AND POETRY I

Examining the relationship between poetry and philosophy, the importance of poetry for philosophy, the evaluation of poems from a different perspective by approaching poetry to philosophy with selections from Turkish and western literature.

REFERENCES:

Günay, M. (2022). Şiire Felsefeye Yönelmek, İstanbul, Çizgi Kitabevi.

Cengiz, Metin (2010). Felsefe ve Şiir,Şiirden Yayınları.

PHILOSOPHY AND POETRY II

Turkish poets with philosophical inclination and western poets with philosophical inclination and examples from their works are determined and the philosophical dimensions of these poems are examined.

REFERENCES:

Günay, M. (2022). Şiire Felsefeye Yönelmek, İstanbul, Çizgi Kitabevi.

Cengiz, Metin (2010). Felsefe ve Şiir,Şiirden Yayınları.

MODERN AND POSTMODERN LITERATURE I

This course will focus on the literary and artistic systems of the concept of postmodernism.

Comparisons of modernism and postmodernism will be made.

REFERENCES:

Necmi, Zeka (ed.), Postmodernizm, İstanbul, Kıyı Yayınları, 1990.

Küçük, Mehmet (ed.), ModerniteversusPostmodernite, Say Yay, İstanbul, 2011.

Lucy, Niall, PostmodernLiteraryTheory, Blackwell, USA, 1998.

Waugh P., Rice, P., Modern LiteraryTheory, Bloomsbury, London, 2001.

MODERN AND POSTMODERN LITERATURE II

The subject of modernism and postmodernism in Turkish and world literature will be examined by making evaluations on sample texts.

REFERENCES:

Necmi, Zeka (ed.), Postmodernizm, İstanbul, Kıyı Yayınları, 1990.

Küçük, Mehmet (ed.), ModerniteversusPostmodernite, Say Yay, İstanbul, 2011.

Lucy, Niall, PostmodernLiteraryTheory, Blackwell, USA, 1998.

Waugh P., Rice, P., Modern LiteraryTheory, Bloomsbury, London, 2001.

DIVAN STUDIES IN OLD TURKISH LITERATURE I

Turkish literatüre XIII-XV. The majority of the poems in the Divan literatüre, which developed and continued during the centuries, were collected in the poetry magazines called "Divan". It is very important for the scientific analysis of the Divans in order to evaluate this literatüre in terms of literature, content and style, and to reveal the history of Turkish literature fully. Therefore, in this course, writing and printed Divans will be studied. The aim of the course is to examine the products of Divan Literature and to determine the elements of literary and cultural history, to determine the literary cultural and social life elements in the Divan poetry, to read and evaluate the printed and manuscript Turkish texts written in old letters.

Textbook/Recommended Resources:

1. YEKTA, Saraç (2007), Classical Literature, İstanbul: 3F Publications.
2. TARLAN, Ali Nihat (1981), Literary Issues, İstanbul: Ötüken Publishing.
3. İBRAHİM, Şener, YILDIZ, Scholar (2008), Turkish-İslamic Literature, İstanbul: Rağbet Publications.

DIVAN STUDIES IN OLD TURKISH LITERATURE II

Turkish literature XVI-XIX. The majority of the poems in the Divan literature, which developed and continued during the centuries, were collected in the poetry magazines called "Divan". İt is very important for the scientific analysis of the Divans in order to evaluate this literature in terms of literature, content and style, and to reveal the history of Turkish literature fully. Therefore, in this course, writing and printed Divans will be studied.The aim of the course is to examine the products of Divan Literature and to determine the elements of literary and cultural history, to determine the literary cultural and social life elements in the Divan poetry, to read and evaluate the printed and manuscript Turkish texts written in old letters.

**Textbook/Recommended Resources:**

1. YEKTA, Saraç (2007), Classical Literatüre, İstanbul: 3F Publications.
2. TARLAN, Ali Nihat (1981), Literary Issues, İstanbul: Ötüken Publishing.
3. İBRAHİM, Şener, YILDIZ, Scholar (2008), Turkish-İslamic Literatüre, İstanbul: Rağbet Publications.

PROSE I IN OLD TURKISH LITERATURE

Turkish generation in the period before the adoption of İslam (Orkhon Monuments and Uyghur Works); The development of prose in Turkish literature after the adoption of İslam. The first Turkish prose works with Arabic letters. Sentence structure and features; Studies on sample texts; Prose examples of Turkish literature that developed in Anatolia (religious works, biographies, dates, travel books); 12-16. examples of prose texts written in centuries; Sentence structure and expression features; Studies on sample texts, prose examples of Turkish literature developed in Anatolia (religious works, biographies, dates, travel books). The aim of lesson; Examining the verse and prose works of poets who grew up in different times, places and environments in Turkish literature with their scientific aspects; common, similar, different and original aspects are to be determined and evaluated.

Textbook/Recommended Resources:

[1] İZ, Fahir (1995), Prose in Old Turkish Literature, Ankara: Akçağ Publications. [2] CELEBİOĞLU, Amil (1981), Ancient Turkish Literature Studies, İstanbul: M.E.B. Publications. [3] KARTAL, Ahmet, ŞENTÜRK, Ahmet Atilla (2009), Old Turkish Literature Texts, İstanbul: Dergah Publishing. [3] KARTAL, Ahmet, READER, Cihan, KÖKSAL, Fatih (2011), Classical Period Ottoman Prose, İstanbul: Kesit Publications.

PROSE II IN ANCIENT TURKISH LITERATURE

Prose examples of Turkish Literature that developed in Anatolia (religious works, biographies, dates, travel books); 17-19. examples of prose texts written in centuries; Sentence structure and expression features; Studies on sample texts, prose examples of Turkish literature developed in Anatolia (religious works, biographies, dates, travel books). Determination and evaluation of Turkish prose of westernization movements. The aim oflesson; Examining the verse and prose works of poets who grew up in different times, places and environments in Turkish literature with their scientific aspects; common, similar, different and original aspects are to be determined and evaluated.

Textbook/Recommended Resources:

[1] İZ, Fahir (1995), Prose in Old Turkish Literature, Ankara: Akçağ Publications. [2] CELEBİOĞLU, Amil (1981), Ancient Turkish Literature Studies, Istanbul: M.E.B. Publications. [3] KARTAL, Ahmet, ŞENTÜRK, Ahmet Atilla (2009), Old Turkish Literature Texts, Istanbul: Dergah Publishing. [3] KARTAL, Ahmet, READER, Cihan, KÖKSAL, Fatih (2011), Classical Period Ottoman Prose, Istanbul: Kesit Publications.