**DEPARTMENT OF ISLAMIC HISTORY AND ARTS NORMAL EDUCATION WITH THESIS**

**MASTER'S PROGRAM CURRICULUM**

**1.SEMESTER**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Kodu** | **Dersler** | **T** | **U** | **K** | **AKTS** |
| İTSxxx | ELECTİVE COURSE I  | 3 | 0 | 3 | 5 |
| İTSxxx | ELECTİVE COURSE II | 3 | 0 | 3 | 5 |
| İTSxxx | ELECTİVE COURSE II | 3 | 0 | 3 | 5 |
| İTS501 | SCIENTIFIC RESEARCH METHODS AND PUBLICATION ETHICS | 8 | 0 | 0 | 8 |
| İTS503 | MASTER'S THESIS PREPARATION | 0 | 1 | 0 | 2 |
| İTS505 | RESEARCH IN AREA OF SPECIALIZATION | 3 | 0 | 3 | 5 |
| **TOTAL** | **20** | **1** | **12** | **30** |

**1.SEMESTER (ELECTİVE COURSES)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Kodu** | **Dersler** | **T** | **U** | **K** | **AKTS** |
| İTS507 | SOURCES OF ISLAMIC HISTORY | 3 | 0 | 3 | 5 |
| İTS509 | ISLAMIC HISTORY METHODOLOGY | 3 | 0 | 3 | 5 |
| İTS511 | RELIGIOUS LIFE IN PRE-ISLAMIC ARABIA | 3 | 0 | 3 | 5 |
| İTS513 | PROPHETHOOD PROOF | 3 | 0 | 3 | 5 |
| İTS515 | THE PROPHET MUHAMMAD AND HIS METHOD OF PREACHING | 3 | 0 | 3 | 5 |
| İTS517 | THE LIFE OF THE PROPHET MUHAMMAD (MECCA PERIOD) | 3 | 0 | 3 | 5 |
| İTS519 | THE PERIOD OF AL-KHULAFĀʼ AL-RĀSHIDĪN | 3 | 0 | 3 | 5 |
| İTS521 | FEMALE COMPANIONS OF THE PROPHET | 3 | 0 | 3 | 5 |
| İTS523 | HISTORY OF ISLAMIC INSTITUTIONS | 3 | 0 | 3 | 5 |
| İTS525 | HISTORY OF THE CRUSADES (UNTIL THE FOURTH CRUSADE) | 3 | 0 | 3 | 5 |
| İTS527 | HISTORY OF TURKISH-ISLAMIC STATES (FROM THE ISLAMIZATION PROCESS OF THE TURKS TO THE SELJUK PERIOD) | 3 | 0 | 3 | 5 |
| İTS529 | PROPHET MUHAMMAD IN GERMAN LITERATURE | 3 | 0 | 3 | 5 |
| İTS531 | OCCİDENTALIST STUDIES IN THE ISLAMIC WORLD | 3 | 0 | 3 | 5 |
| İTS533 | CONTEMPORARY ISLAMIC HISTORICAL TEXTS | 3 | 0 | 3 | 5 |
| İTS535 | FAMILY LIFE IN THE ERA OF THE PROPHET | 3 | 0 | 3 | 5 |
| İTS537 | AL-JAZEERA REGION AND THE ISLAMIZATION PROCESS | 3 | 0 | 3 | 5 |
| İTS539 | INTRODUCTION TO OCCIDENTALISM | 3 | 0 | 3 | 5 |
| İTS541 | THE MUSLIM IMAGE IN THE STUDIES OF BRITISH ORIENTALISTS | 3 | 0 | 3 | 5 |
| İTS543 | ANDALUSIA POLITICAL HISTORY | 3 | 0 | 3 | 5 |
| İTS545 | MUHAMMED IN TURKISH ISLAMIC LITERATURE | 3 | 0 | 3 | 5 |
| İTS547 | THE METHOD OF ANALYSING AND COMMENTING ON TEXTS OF TURKISH ISLAMIC LITERATURE | 3 | 0 | 3 | 5 |
| İTS549 | OTTOMAN TURKISH | 3 | 0 | 3 | 5 |
| İTS551 | OTTOMAN HISTORICAL SOURCES | 3 | 0 | 3 | 5 |
| İTS553 | TURKISH ISLAMIC LITERATURE: CONCEPTS AND TOPICS | 3 | 0 | 3 | 5 |
| İTS555 | OTTOMAN RELIGIOUS-LITERARY TEXTS | 3 | 0 | 3 | 5 |
| İTS557 | INTRODUCTION TO THE HISTORY OF TURKISH ISLAMIC ARTS | 3 | 0 | 3 | 5 |
| İTS559 | THE RISE OF ISLAMIC ART AND CULTURAL ENVIRONMENTS | 3 | 0 | 3 | 5 |
| İTS561 | EXAMPLES OF OTTOMAN INSCRIPTIONS | 3 | 0 | 3 | 5 |
| İTS563 | SOURCES OF TURKISH ISLAMIC ART HISTORY | 3 | 0 | 3 | 5 |
| İTS565 | HISTORY OF TURKISH MUSIC | 3 | 0 | 3 | 5 |
| İTS567 | THEORY OF TURKISH RELIGIOUS MUSIC | 3 | 0 | 3 | 5 |
| İTS569 | MOSQUE MUSIC | 3 | 0 | 3 | 5 |
| İTS571 | NOTE WRITING AND AUDIO RECORDING TECHNIQUES | 3 | 0 | 3 | 5 |
| İTS573 | ZIONIST PLANS AND ITS EFFECTS ON THE ISLAMIC WORLD (PALESTINE) | 3 | 0 | 3 | 5 |
| İTS575 | MİSSİONARY ACTIVITIES IN THE MIDDLE EAST (AMERICA-GERMANY) | 3 | 0 | 3 | 5 |
| İTS577 | HISTORY OF THE CALIPHATE AND ITS IMPACT ON THE ISLAMIC WORLD | 3 | 0 | 3 | 5 |
| İTS579 | ENTRY OF COLONIAL POWERS INTO THE MIDDLE EAST AND EGYPTIAN ISSUES | 3 | 0 | 3 | 5 |
| İTS581 | WESTERN CONCEPTS: COLONIALISM, MANDATORY, FREEDOM AND DEMOCRACY | 3 | 0 | 3 | 5 |
| İTS583 | THE MAWLID GENRE IN ISLAMIC LITERATURE | 3 | 0 | 3 | 5 |

**II. SEMESTER**

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| --- | --- | --- | --- | --- | --- |
| **Kodu** | **Dersler** | **T** | **U** | **K** | **AKTS** |
| İTSxxx | ELECTİVE COURSE IV | 3 | 0 | 3 | 5 |
| İTSxxx | ELECTİVE COURSE V | 3 | 0 | 3 | 5 |
| İTSxxx | ELECTİVE COURSE VI | 3 | 0 | 3 | 5 |
| İTS502 | SCIENTIFIC RESEARCH METHODS AND PUBLICATION ETHICS | 8 | 0 | 0 | 8 |
| İTS504 | MASTER'S THESIS PREPARATION | 0 | 1 | 0 | 2 |
| İTS506 | RESEARCH IN AREA OF SPECIALIZATION | 0 | 2 | 0 | 5 |
| **TOTAL** | **17** | **3** | **9** | **30** |

**II. SEMESTER (ELECTİVE COURSES)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Kodu** | **Dersler** | **T** | **U** | **K** | **AKTS** |
| İTS508 | **THE LIFE OF THE PROPHET MUHAMMAD (MEDINA PERIOD)** | 3 | 0 | 3 | 5 |
| İTS510 | **THE CONCEPT OF CONQUEST IN THE ERA OF THE PROPHET MUHAMMAD AND THE COMPANIONS** | 3 | 0 | 3 | 5 |
| İTS512 | THE UMAYYADS CALIPHATE (POLITICAL HISTORY) | 3 | 0 | 3 | 5 |
| İTS514 | THE ʿABBASID CALIPHATE (POLITICAL HISTORY) | 3 | 0 | 3 | 5 |
| İTS516 | THE ANDALUSIAN CIVILIZATION | 3 | 0 | 3 | 5 |
| İTS518 | **ISLAMIC CIVILIZATION (UMAYYAD AND ABBASID PERIODS)** | 3 | 0 | 3 | 5 |
| İTS520 | HISTORY OF THE GREAT SELJUK STATE (POLITICAL HISTORY) | 3 | 0 | 3 | 5 |
| İTS522 | HİSTORY OF THE CRUSADES (FROM THE FOURTH CRUSADE TO THE LAST CRUSADE) | 3 | 0 | 3 | 5 |
| İTS524 | ANATOLIAN SELJUK STATE (POLITICAL HISTORY) | 3 | 0 | 3 | 5 |
| İTS526 | SELJUK CULTURE AND CIVILIZATION | 3 | 0 | 3 | 5 |
| İTS528 | INTRODUCTION TO OTTOMAN ARCHIVAL SOURCES | 3 | 0 | 3 | 5 |
| İTS530 | SACRED MUSIC IN ABRAHAMIC RELIGIONS | 3 | 0 | 3 | 5 |
| İTS532 | REPERTOIRE OF RELIGIOUS MUSIC | 3 | 0 | 3 | 5 |
| İTS534 | TRAVELERS TRAVELING THE ISLAMIC WORLD AND THEIR TRAVELOGUES | 3 | 0 | 3 | 5 |
| İTS536 | FEMALE RULERS IN ISLAMIC HISTORY (XIII.-XV. CENTURIES) | 3 | 0 | 3 | 5 |
| İTS538 | ISLAMIC HISTORY STUDIES IN TÜRKIYE | 3 | 0 | 3 | 5 |
| İTS540 | HOLY PLACES IN ISLAMIC HISTORY | 3 | 0 | 3 | 5 |
| İTS542 | POLITICAL MARRIAGES IN ISLAMIC HISTORY (UNTIL THE END OF THE ABBASID PERIOD) | 3 | 0 | 3 | 5 |
| İTS544 | THE ZENGID AND AYYUBID DYNASTY | 3 | 0 | 3 | 5 |
| İTS546 | ISLAMIC INFLUENCES IN TRANSITIONAL WORKS | 3 | 0 | 3 | 5 |
| İTS548 | WORKS OF TURKISH ISLAMIC LITERATURE ACCORDING TO THEIR SUBJECTS | 3 | 0 | 3 | 5 |
| İTS550 | TURKISH ISLAMIC LITERATURE IN TERMS OF VERSE FORMS | 3 | 0 | 3 | 5 |
| İTS552 | MAMLUK SULTANATE | 3 | 0 | 3 | 5 |
| İTS554 | AL-JAZEERA REGION (DYNASTIES AND PRINCIPALITIES PERIOD) | 3 | 0 | 3 | 5 |
| İTS556 | OTTOMAN URBAN HISTORY | 3 | 0 | 3 | 5 |
| İTS558 | OTTOMAN CHRONICLE READINGS | 3 | 0 | 3 | 5 |
| İTS560 | OTTOMAN WAQF INSTITUTIONS | 3 | 0 | 3 | 5 |
| İTS562 | AL-JAZEERA PROVINCE (UNTIL THE PROCLAMATION OF THE REPUBLIC) | 3 | 0 | 3 | 5 |
| İTS564 | AL-JAZEERA PROVINCE (SINCE THE DECLARATION OF THE REPUBLIC) | 3 | 0 | 3 | 5 |
| İTS566 | OTTOMAN ULEMA OF THE REPUBLICAN ERA | 3 | 0 | 3 | 5 |
| İTS568 | OTTOMAN TAFSĪR TEXTS | 3 | 0 | 3 | 5 |
| İTS570 | MASNAWĪ GENRE IN TURKISH LITERATURE | 3 | 0 | 3 | 5 |
| İTS572 | EARLY OTTOMAN ARCHITECTURE | 3 | 0 | 3 | 5 |
| İTS574 | AESTHETIC ANALYSIS OF INSCRIPTIONS AND CALLIGRAPHY WORKS | 3 | 0 | 3 | 5 |
| İTS576 | KNOWLEDGE OF MOTIFS AND PATTERNS IN TURKISH ISLAMIC ARTS | 3 | 0 | 3 | 5 |
| İTS578 | BUILDING TYPES IN TURKISH ARCHITECTURE | 3 | 0 | 3 | 5 |
| İTS580 | FORMS OF TURKISH RELIGIOUS MUSIC | 3 | 0 | 3 | 5 |
| İTS582 | SOURCES OF TURKISH RELIGIOUS MUSIC | 3 | 0 | 3 | 5 |
| İTS584 | ZIONIST PLANS AND THEIR EFFECTS ON THE ISLAMIC WORLD (SYRIA-TÜRKIYE) | 3 | 0 | 3 | 5 |
| İTS586 | BRITISH MIDDLE EAST PROJECT AND THE CALIPHATE ISSUE | 3 | 0 | 3 | 5 |
| İTS588 | MISSIONARY WORK IN THE MIDDLE EAST (ENGLAND-FRANCE) | 3 | 0 | 3 | 5 |
| İTS590 | THE WEST'S COLONIAL STRUGGLE AND ITS REFLECTIONS ON THE MIDDLE EAST | 3 | 0 | 3 | 5 |
| İTS592 | COMPARATIVE RELIGIOUS LITERATURE | 3 | 0 | 3 | 5 |

**III. SEMESTER**

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| **Kodu** | **Dersler** | **T** | **U** | **K** | **AKTS** |
| İTS601 | SCIENTIFIC RESEARCH METHODS AND PUBLICATION ETHICS | 8 | 0 | 0 | 8 |
| İTS603 | MASTER THESIS STUDY | 0 | 1 | 0 | 22 |
| **TOTAL** | **8** | **1** | **0** | **30** |

**IV. SEMESTER**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Kodu** | **Dersler** | **T** | **U** | **K** | **AKTS** |
| İTS602 | SCIENTIFIC RESEARCH METHODS AND PUBLICATION ETHICS | 8 | 0 | 0 | 8 |
| İTS604 | MASTER THESIS STUDY | 0 | 1 | 0 | 22 |
| **TOTAL** | **8** | **1** | **0** | **30** |