# MASTER'S PROGRAMME IN ARABIC LANGUAGE AND RHETORIC

# SEMESTER I (COMPULSORY COURSES)

# ARP501 SCIENTIFIC RESEARCH TECHNIQUES AND PUBLICATION ETHICS

Concepts related to scientific research and its importance, Stages of scientific research, Topic selection, research resources, research draft plan and work plan, collecting and evaluating the information and writing, Issues to be considered in writing, main topics of scientific research, Individual resource management programmes, use of programmes such as al-mektebetu'ş-şamile and Word. The concept of publication ethics and related principles

**ARP503 MASTER THESIS PREPARATION**

To work together with the counsellor faculty member and to determine the thesis topic, to ensure the preparation of the thesis

**ARP505 SPECIALITY FIELD COURSE**

Evaluation of the study subjects of all graduate students under the supervision of the supervisor and new developments in these subjects, following the current scientific publications.

# SEMESTER I (ELECTIVE COURSES)

# ARP507 HISTORY OF ARABIC LITERATURE-

Jahiliyya period Poetry: city and desert poets, Muallakat'tan selected poems, Jahiliyya period Prose: oratory and the issue, Islam and poetry, types of poetry in the Islamic period, the subject, form and style features of poetry in the Islamic period , prose in the Islamic period The effect of the Qur'an and Hadith on language and literature, Prose types: Oratory, kitabet, vasiyyet, tevkiat, words of wisdom, Hz. The Prophet's Farewell Sermon and Letters,lettersof Hulefâ-i Râshidin, examples from Nehcu l-Belâğa Poetry in the Umayyad period, examples from the Umayyad period poetry.

# ARP509 CLASSICAL ARABIC LITERATURE TEXTS

In this course, which aims to read and understand classical Arabic texts effectively and to know their prominent qualities in terms of concept and style, the student recognises classical Arabic literature, knows the literary genres of the classical period closely, gains the ability to analyse the literary texts in question, learns the terminology and stylistic qualities of classical Arabic literary texts, To be informed about the contents of the texts pointed out, to see closely the literary texts written in the form of poetry and prose in the Jahiliyya period, to learn the examples of poetry and prose in the Islamic period and the subject, form and stylistic features of these texts, to recognise the types of prose such as oratory, wisdom, kitabet, testament and tevkiat. Examines the letters sent by the Prophet Muhammad and Hulafe-i rashidinin and becomes aware of the prominent literary elements. Reads classical texts from various fields of Arabic literature and becomes familiar with classical Arabic literary texts with appropriate literary examples and gains the ability to translate it into Turkish.

# ARP511 CLASSICAL TEXT CRITICISM

Translations of selected texts from works written in classical Arabic on history, literature, language, biography and poetry are made, language and stylistic features are emphasised.

# ARP513 ARABIC LANGUAGE (SARF-NAHIV

Verb and verb chapters from the subjects of Sarf science, Meanings of Zaid chapters, Verbs in terms of sentence and sarf, Müteaddi and necessary, Malum and unknown, Aksamı seba, Mücerred and zaidlik in nouns, Ism-i perpetrator, name meful, adjective müşebbehe, tezkir and tennis, mankus, maksur, memdud, Müfred, müsenna and jemi, meaning and zaidlik in letters, hemzenin situations, ilal and ibdal, imale and waqf.

# ARP515 CLASSICAL ARAB LANGUAGEAND LITERATURE LITERATURE

In this course, basic literature books, literary criticism and eloquence books, dictionaries, philological works, grammar books, biography and index books are learned.

# ARP517 ARUZ (PROSODY)

Basic elements of the science of Aruz, Zihafs and illets, Tavil, medîd, Basît, Vâfir, Kâmil, Hezec, Recez, Remel, Serî, Munserih, Hafîf, Mudari, Muktedab, Muctes, Mutekarib, Mutedârek.

# II. SEMESTER (Compulsory Courses)

# ARP502 MASTER SEMINAR

To make a detailed research and report on a subject to be determined together with the supervisor faculty member.

# ARP504 MASTER THESIS PREPARATION

To work together with the counsellor faculty member and to determine the thesis topic, to ensure the preparation of the thesis

# ARP506 SPECIALITY FIELD COURSE

Evaluation of the study subjects of all graduate students under the supervision of the supervisor and new developments in these subjects, following the current scientific publications.

# SEMESTER II (ELECTIVE COURSES)

# ARP508 HISTORY OF ARABIC LITERATURE-II

The state of Arabic poetry in the Abbasid period, The factors that enable the development of poetry, Praise, satire, elegy, description, wine, love, asceticism, didactic and political poems, Innovations in poetry, Examples from the poems of famous Abbasid poets Prose and general characteristics in the Abbasid period, Oratory, writing, tevkiat and vasiyyets, Examples of prose in the Abbasid period, Language and dictionary studies, Arabic poetry in the Ottoman period, Religious literature, New types of prose, Prose studies.

# ARP5510 MODERN ARABIC LITERATURE TEXTS

Poetry: Mahmud Sami al-Barudi, Ahmed Shawki, Khalil Mutran, Bedr Shakir al-Sayyab, Mahmud Darwish, Omar Abu Risha, Bedouin al-Jabal, Muhammad Mahdi al-Jawahiri.

Prose: Zekirya Tamir, Gassan Kenafani, Abdurrahman Munif, Najib al-Qaylani.

# ARP512 MODERN PERIOD ARAB LITERATURE and CRITICS

Translations of selected texts from the works written on history, literature, language, biography and poetry of Modern Arabic are made, language and stylistic features are emphasised.

# ARP514 COMPARATIVE LITERATURE

Jealousy, revenge and sacrifice in world literature. Stingy personality in Western and Arabic literature. Muvashshaha poets and bards. European literature and thousand and one night tales. Translation and literature.

# ARP516 ARABIC LANGUAGE (SARF-NAHIV)

In general, the student learns the advanced topics of the science of sarf, which is generally about the syntax, such as ish-i tool, infinitive, infinitive merre, infinitive heyye, infinitive sınâ'i, ish-i tasğir, ish-i mensûb, teaccub verb, exaggerated ish-i fâil tekit, bedel, hal, appeal, attribution, adjective-i müşebbehe, nidâ, non-munsarıf and similar advanced topics. Various applications on mansubat, mecrurat and mansubat subjects of the science of Nahiv and Arabic sentence compositions and irab techniques on texts from classical sources are emphasised.

# III. SEMESTER

# ARP603 MASTER THESIS

To conduct research on the thesis topic determined together with the supervisor faculty member and to create the thesis

# ARP605 SPECIALITY FIELD COURSE

Evaluation of the study subjects and new developments in these subjects of all graduate students who are at the thesis level under the supervision of the supervisor, following the current scientific publications.

# IV. SEMESTER

# ARP604 MASTER THESIS

To conduct research on the thesis topic determined together with the supervisor faculty member and to create the thesis

# ARP606 SPECIALITY FIELD COURSE

Evaluation of the study subjects and new developments in these subjects of all graduate students who are at the thesis level under the supervision of the supervisor, following the current scientific publications.